

*for the Goa University Choir
and its director Santiago Lusardi Girelli*

April 2020

Tríptico I

- 1 - de las palabras
- 2 - de los ojos
- 3 - de la noche

music by
Maria Meireles

poems by
Clara Astarloa

This series of three miniature pieces
use the following poems by Clara Astarloa:
“Serán palabras”, “Si sólo fuera esta luz”
and “Será la noche buena” of her book *Mandalay*.

Although they can be sung separately,
it’s strongly advised the pieces
are performed together, as one.

Panjim, Goa, India

April 2020

Tríptico I

1 - de las palabras

Clara Astarloa

Maria Meireles

Tranquilo

SOPRANO *p*
pa - la - bras, pa - la - bras__

ALTO
Se-rán pa - la - bras o tém pa-nos que que-man.

TENOR *p*
pa - la - bras, pa - la - bras__

BASS *p*
pa - la - bras, pa - la - bras__

5 *mp*
ooh

mp
ooh a la de-ri -

mp
ooh

mp
ooh

9

la flor del ai - re ooh

va de los la- bios re - ba-nan la flor del ai - re del ai - -

la flor del ai - re ooh

la flor del ai - re ooh

14

del ai - re es - te - la, es - te - la

-re! del ai - re la es - te - la de lo que pu-d'ha-ber-se

del ai - re es - te - la, es - te - la

del ai - re es - te - la, es - te - la

19

mf

— la es - te - la de lo que pu - d'ha - ber - se di -

mf

di - cho la es - te - la de lo que pu - d'ha - ber - se di -

mf

— la es - te - la de lo que pu - d'ha - ber - se di -

mf

— la es - te - la de lo que pu - d'ha - ber - se di -

25

cho de lo que cre - í - a - mos de - cir__

cho de lo que cre - í - a - mos de - cir__

cho de lo que cre - í - a - mos de - cir__

cho ooh__

rit.

29

ah _____ pa - la - bras _____

ah _____ *mp* Se-rán pa - la - bras _____

ah _____ pa - la - bras _____

ah _____ pa - la - bras _____

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff (Soprano) has lyrics 'ah' followed by a long line, then 'pa - la - bras' with a long line. The second staff (Alto) has lyrics 'ah' followed by a long line, then 'Se-rán pa - la - bras' with a long line. The third staff (Tenor) has lyrics 'ah' followed by a long line, then 'pa - la - bras' with a long line. The fourth staff (Bass) has lyrics 'ah' followed by a long line, then 'pa - la - bras' with a long line. Dynamics include *p* (piano) and *mp* (mezzo-piano). A 'rit.' (ritardando) marking is at the top right. The score is numbered '29' at the beginning.

2 - de los ojos

Clara Astarloa

Maria Meireles

each singer repeats ad lib

SOPRANO *mp*
si sólo fuera esta luz

ALTO *mp*
si sólo fuera esta luz

TENOR *mp*
si sólo fuera esta luz

BASS *mp*
si sólo fuera esta luz

3 **TUTTI** *p*
de tus ojos o - jos es - ta, es - ta luz

TUTTI *p*
de tus ojos o - jos si só-lo fue - ra es - ta luz

TUTTI *p* ^
de tus ojos o - jos es - ta, es - ta luz

TUTTI *p* ^
de tus ojos o - jos es - ta luz

8

o - jos, o - jos, o - jos o la es-trel - la

o - jos, o - jos, o - jos

o - jos, o - jos

14 *mp*

mp ooh

mp ooh que a-le - ja tu

mp ooh

mp ooh

19

pa - so des - nu - da, des - nu - da ooh

pa - so des - nu - da, des - nu - da os - cu - re - ci - da - men - te tu - yo

pa - so des - nu - da, des - nu - da ooh

pa - so des - nu - da, des - nu - da ooh

25

gua - ri - da mm

ha - cés de mi cuer - po tu gua - ri - da

gua - ri - da mm

gua - ri - da mm

solo (recited)
y dolés como la noche que avanza

29

o- jos _____ mm _____ o- jos _____

TUTTI **solo (recited)** **TUTTI**

o- jos _____ *dolés a cada instante amanecido* o- jos _____

o- jos _____ mm _____ o- jos _____

o- jos _____ mm _____ o- jos _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is divided into three measures. The Soprano part begins with a melodic line in the first measure, followed by a whole note rest in the second measure, and another melodic line in the third measure. The Alto part has a whole note rest in the first measure, a recited section in the second measure, and a melodic line in the third measure. The Tenor part has a whole note rest in the first measure, a whole note in the second measure, and a melodic line in the third measure. The Bass part has a whole note rest in the first measure, a melodic line in the second measure, and another melodic line in the third measure. Performance instructions include 'TUTTI' for the first and third measures, and 'solo (recited)' for the second measure. The tempo is marked 'mm' (moderato). The lyrics are 'o- jos' and 'dolés a cada instante amanecido'. The score is numbered 29 in the top left corner.

3 - de la noche

Clara Astarloa

Maria Meireles

SOPRANO *p* *mp*
la no - che bue-na bue-na las plu - mas

ALTO
Se-rá la no - che bue-na, más bue-na ba-jo las plu - mas

TENOR *p* *mp*
la no - che bue-na bue-na las plu - mas

BASS *p* *mp*
la no - che bue-na bue-na las plu - mas

8
de un pá - ja - ro ooh _____ *p*

de un pá - ja - ro la que sor-bo des - pa - cio es ya no-che sin vien - to

8
de un pá - ja - ro ooh _____ *p*

de un pá - ja - ro ooh _____ *p*

14 *mp*

ooh ah

ooh Ten-go la im-pre-sión d'es-tar can

ooh ah

ooh ah

20 **audible exhalation**

ooh ooh

tan - do mu - da - men - te a - sí co - mo

ooh

ooh

24

ooh ooh ooh

sue - ñan los cen - zon - - - tles Se - rá

ooh ooh

28

audible exhalation

la no - che bue - na bue na

la no - che bue - na, más bue - na

la no - che bue - na bue - na

la no - che bue - na bue - na